

Kendor Presents . . .

1st E^b ALTO SAX

LIKE SOMEONE IN LOVE

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson

MODERATE SWING ♩ = 120

9

17

25

33

41

f

mf

mf

mf

sub mp

sub mp

f

f

102

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"LIKE SOMEONE IN LOVE" 1st Eb ALTO SAX

2

Handwritten musical score for 1st Eb Alto Saxophone part of "Like Someone in Love". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Rehearsal marks are circled and numbered: 49, 57, 65, 73, 81, and 89. Some measures contain triplets, indicated by a '3' over a bracket. The score concludes with a double bar line and a final *ff* marking.

Kendor Presents

LIKE SOMEONE IN LOVE

2ND E^b ALTO SAX

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson

MODERATE SWING ♩=120

The musical score is written for a 2nd E^b Alto Saxophone. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MODERATE SWING' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also dynamic markings like 'f', 'mf', and 'sub mp'. The score is numbered 102 at the bottom left.

"LIKE SOMEONE IN LOVE" 2ND E♭ ALTO SAX

2

Handwritten musical score for the 2nd E♭ Alto Saxophone part of the song "Like Someone in Love". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are present. Rehearsal marks are circled and numbered: 49, 57, 65, 73, 81, and 89. Some measures contain triplets, indicated by a '3' over the notes. The score concludes with a double bar line and a *ff* marking.

Kendor Presents . . .

E^b BARITONE SAX

LIKE SOMEONE IN LOVE

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson

MODERATE SWING ♩ = 120

The musical score is written for E^b Baritone Saxophone in 4/4 time, with a tempo of Moderate Swing (♩ = 120). The key signature has one sharp (F#). The score consists of nine staves of music. Measure numbers 9, 17, 25, 33, and 41 are circled. Dynamic markings include *f*, *mp*, *mf*, *f*, and *sub. mp*. There are various musical notations such as slurs, ties, and triplets. The score ends with a final measure marked with a circled 41 and a triplet of eighth notes.

"LIKE SOMEONE IN LOVE" E♭ BARITONE SAX

110
2

Handwritten musical score for E♭ Baritone Saxophone, titled "LIKE SOMEONE IN LOVE". The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, ff). Measure numbers 44, 57, 65, 73, 81, and 89 are circled. The page number 102 is at the bottom left.

Kendor Presents . . .

BASS

LIKE SOMEONE IN LOVE

by Johnny Burke &

James Van Heusen

arranged by Dave Hanson

MODERATE SWING $\text{♩} = 120$

Handwritten musical score for Bass part of "Like Someone in Love". The score is written in bass clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mf*, and *sub mp*. Chord symbols are written above the staff, including $G7(\#9)$, G^bMA9 , F^9sus , B^bMA9 , B^b7 , $Cm7$, $G^b13(\#11)$, F^9 , B^bMA9 , Fmi^9 , $B^b13(b9)$, E^bMA9 , Am^9 , $D13$, GMA^9 , CMA^9 , Bmi^7 , Ami^7 , Gmi^7 , Gmi^7 , $D^b13(\#11)$, C^9sus , $C13(\#11)$, Cmi^{11} , $G^b13(\#11)$, $F+7(\#9)$, $D+7(\#9)$, Gmi^7 , Gmi^7/f , $Emi^7(b5)$, $E^b13(\#11)$, Dmi^7 , $G13(b9)$, Cmi^{11} , $G^b13(\#11)$, $F13(b9)$, $A+7(\#9)$, Dmi^7 , Fmi^7 , $B^b7(\#9)$, $E+7(\#9)$, E^bMA^9 , Ami^7 , D^7 , GMA^9 , CMA^{13} , $C\#0$, Dmi^{11} , $G13(b9)$, Cmi^{11} , $F13(b9)$, and *sub mp*. Measure numbers 9, 17, 25, 33, and 41 are circled. Performance instructions include "(2 FEEL)", "(WALK - 4/4 FEEL)", and "SUB MP".

"LIKE SOMEONE IN LOVE" BASS

2

Handwritten musical score for bass, featuring measures 49 through 89. The score includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes various chords and melodic lines with fingerings and dynamics.

Measures 49-54: Chords include EbMA9, Ami7, D7, GMA7, C13(#11), Bmi7, Ami7, Gmi7, Db13(#11), C9sus, C13, Cmi11, B13(b9), Cmi11, F13(b9), Bb6/9.

Measures 55-60: Chords include BbMA7, D+7(#9), Gmi7, Gmi7/F, Emi7(b5), Eb13(#11), Dmi9, G+7(b9), Cmi7, Gb13(#11), F13(b9), F+7(#9), BbMA7, Fmi7, Bb7, EbMA9.

Measures 61-66: Chords include EbMA9, Ami7, D7, GMA7, CMA9, C#0, Dmi7, G+7(#9), Cmi7, F+7(b9), BbMA9, EMA7(#11), F9sus, F13, F+7.

Measures 67-72: Chords include EbMA7, Dmi7, Gmi7, Gmi7/F, Emi7(b5), Eb13(#11), Dmi7, G13(b9), Cmi7, Gb13, F13, F+7(#9), F9, BbMA9.

Measures 73-78: Chords include EbMA9, Ami7, D7, GMA9, C#0, Dmi11, G13(b9), Cmi7, F13(b9), D+7(#9), Ab13(#11), G13(b9), Db13(#11).

Measures 79-84: Chords include EbMA9, Ami7, D7, GMA9, C#0, Dmi11, G13(b9), Cmi7, F13(b9), D+7(#9), Ab13(#11), G13(b9), Db13(#11).

Measures 85-89: Chords include EbMA9, Ami7, D7, GMA9, C#0, Dmi11, G13(b9), Cmi7, F13(b9), D+7(#9), Ab13(#11), G13(b9), Db13(#11).

Dynamics include mf, f, and ff. Performance instructions include "2 FEEL" and "4/4 WALK".

Difficulty level:
MEDIUM
playing time
ca. 3:00

LIKE SOMEONE IN LOVE

by Johnny Burke &
Janet Van Housen
arranged by Dave Hansen

MODERATE SWING J: 120

FULL SCORE

Solo Vocal

SXS 1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

9

Solo Vocal

LIKE-LY I FIND MYSELF OUT GIL-ING AT SOME-ONE NEAR-NE GO-ING LIKE SOME-ONE IN LOVE

SXS 1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

102

8

9

10

11

12

13

14

15

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17

Solo Vocal
 Some - times the times I do as - told me. Most - ly when I see your name

SXS 1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

TPTS 1st
 2nd
 3rd
 4th

TBNS 1st
 2nd
 3rd
 4th

Guitar
 Piano
 Bass
 Drums

16 17 18 19 20 21 22 23

25

Solo Vocal
 Care - ly I seem to walk as though I had wings. Bunt in - to think like some - one in

SXS 1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

TPTS 1st
 2nd
 3rd
 4th

TBNS 1st
 2nd
 3rd
 4th

Guitar
 Piano
 Bass
 Drums

24 25 26 27 28 29 30 31

(43)

Solo Vocal

LOVE EACH TIME I LOOK AT YOU I'M LUMP AS A GLOBE PAID FREE-UP LIKE SOME-ONE I LOVE

SXS 1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar

Piano

Bass

Drums

32 33 34 35 36 37 38 39

(41)

Solo Vocal

SXS 1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar

Piano

Bass

Drums

40 41 42 43 44 45 46

(49)

Solo Vocal

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

47 48 49 50 51 52 53 54

(51)

Solo Vocal

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

55 56 57 58 59 60 61 62

65

Solo Vocal

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

YBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

65 66 67 68 69 70

71

Solo Vocal

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

YBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

71 72 73 74 75 76 77 78

118

(81)

Solo Vocal: SOME-ONE IN LOVE... EACH TIME... I LOOK AT YOU I'M LAMP AS A BEAUTY I'M FEELING LIKE

XS: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

PTS: 1st, 2nd, 3rd, 4th

BNS: 1st, 2nd, 3rd, 4th

Guitar: Gbm9, Ebm9, Am7 D1, Gm9, Ebm9, Dm7 Gbm9

Piano

Bass: 1/4 WALK, 1/4 FEEL

Drums

79 80 81 82 83 84 85

(81)

Solo Vocal: SOME-ONE I'M FEELING LIKE SOME-ONE I'M FEELING LIKE SOME-ONE IN LOVE... I'M IN LOVE

XS: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

PTS: 1st, 2nd, 3rd, 4th

BNS: 1st, 2nd, 3rd, 4th

Guitar: Cm7 Fbm9, Dm7 Gbm9, Abm9 Gbm9 Dm7 Gbm9

Piano

Bass

Drums

86 87 88 89 90 91 92

"LIKE SOMEONE IN LOVE" DRUMS

2

Musical notation for measures 44-47. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes.

(44)

Musical notation for measures 48-51. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes.

(57)

Musical notation for measures 52-55. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes.

Musical notation for measures 56-59. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes.

(65)

Musical notation for measures 60-63. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes.

Musical notation for measures 64-67. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes.

(TRBS) (SAXS)

Musical notation for measures 68-71. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes.

(73) (2 FEEL)

Musical notation for measures 72-75. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes.

Musical notation for measures 76-79. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes.

(81) (HIA FEEL)

Musical notation for measures 80-83. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes.

Musical notation for measures 84-87. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes.

(89) f

Musical notation for measures 88-91. Measure 88 contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.

(BASS) ff

Musical notation for measures 92-95. Measure 92 contains a triplet of eighth notes. Measure 93 contains a triplet of eighth notes. Measure 94 contains a triplet of eighth notes. Measure 95 contains a triplet of eighth notes.

Kendor Presents . . .

LIKE SOMEONE IN LOVE

GUITAR

by Johnny Burke &

James Van Heusen

arranged by Dave Hanson

MODERATE SWING 4=120

Handwritten guitar notation for the song "Like Someone in Love". The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into measures, with measure numbers 9, 17, 25, 33, and 41 marked in circles. Chord symbols are written above the staff, and dynamic markings (mf, f, mp, f) are indicated. The notation includes various musical symbols such as beams, slurs, and accidentals.

Chord symbols and dynamics visible in the notation:

- Measures 1-8: $G_+7(\#9)$, $G^b_{MA}9$, F^9_{SUS} , $B^b_{MA}9$, $E^b_{MA}9$, $D_{mi}7$, $G_{mi}7$, C^9_{mf} , F^9_{SUS} , F^9 , $B^b_{MA}9$, $B_{dim}7$, $C_{mi}7$.
- Measures 9-16: $G^b_{13}(\#11)$, F^9 , $B^b_{MA}9$, $F_{mi}9$, $B^b_{13}(b9)$, $E^b_{MA}9$.
- Measures 17-24: $E^b_{MA}9$, $A_{mi}9$, D^{13} , $G_{MA}9$, $C_{MA}9$, $B_{mi}7$, $A_{mi}7$, $G_{mi}7$.
- Measures 25-32: $G_{mi}7$, $D^b_{13}(\#11)$, C^9_{SUS} , $C^{13}(\#11)$, C_{mi}^{11} , $G^b_{13}(\#11)$, $F_+7(\#9)$.
- Measures 33-40: $B^b_{b9/4}$, $D_+7(\#9)$, $G_{mi}7$, $G_{mi}7/F$, $E_{mi}7(b5)$, $E^b_{13}(\#11)$, $D_{mi}7$, $G^{13}(b9)$, C_{mi}^{11} .
- Measures 41-48: $G^b_{13}(\#11)$, $F^{13}(b9)$, $A_+7(\#9)$, $D_{mi}7$, $F_{mi}7$, $B^b_+7(\#9)$, $E_+7(\#9)$, $E^b_{MA}9$.
- Measures 49-56: $E^b_{MA}9$, $A_{mi}7$, D^7 , $G_{MA}9$, C_{MA}^{13} , $C^{\#}_{dim}$.
- Measures 57-64: D_{mi}^{11} , $G^{13}(b9)$, C_{mi}^{11} , $F^{13}(b9)$.

'LIKE SOMEONE IN LOVE' GUITAR

2

Handwritten guitar notation for the song "Like Someone in Love". The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines, with some measures marked with a '7' indicating a 7th fret.

Measures 49-54:

- 49: Ebma9, Ami7, D7, GMA7, C13(#11), Bmi7, Ami7
- 50: f, Gmi7, Db13(#11), C9sus, C13, Cmi11, G13(b9), Cmi11, F13(b9), Bb6/4
- 51: Bbma7, D+7(#9), Gmi7, Gmi7/f, mf, Emi7(b5), Eb13(#11), Dmi9, G+7(#9), Cmi9
- 52: (Cmi9), Gb13(#11), F13(b9), F+7(#9), Bbma7, Fmi7, Bb7, Ebma9
- 53: Ebma9, Ami7, D7, GMA7, CMA9, C#dim, f, Dmi7
- 54: G+7(#9), Cmi7, F+7(b9), Bbma9, Ema7(#11), F4sus, F13, F+7

Measures 55-60:

- 55: Bbma7, Ebma7, Dmi7, Gmi7, Gmi7/f, Emi7(b5), Eb13(#11), Dmi7, G13(b9), Cmi7
- 56: mf, Gb13, F13, F+7(#9), F9, Bbma9
- 57: Ebma9, Ami7, D7, GMA9, C#dim, >, >
- 58: Dmi11, G13(b9), Cmi7, F13(b9), D+7(#9), Ab13(#11), G13(b9), Db13(#11)
- 59: f, 3
- 60: ff

LIKE SOMEONE IN LOVE

by Johnny Burke &
James Van Heusen

arranged by Dave Hanson

PIANO

MODERATE SWING ♩=120

Handwritten musical score for piano, featuring chords and melodic lines. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The tempo is marked "MODERATE SWING ♩=120".

Chords and markings include:

- Measures 1-4: $G_+7(\#9)$, G^bMA^9 , F^4_{sus}
- Measure 5: B^bMA^9 , E^bMA^9 , Dmi^7 , Gmi^7 , C^9 , F^4_{sus} , F^9 , B^bMA^9 , $Bdim^7$, Cmi^7
- Measure 6: $G^b13(\#11)$, F^9 , B^bMA^9 , Fmi^9 , $B^b13(b9)$, E^bMA^9
- Measure 7: Ami^9 , $D13$, GMA^9 , CMA^9 , Bmi^7 , Ami^7 , Gmi^7
- Measure 8: Gmi^7 , $D^b13(\#11)$, C^9_{sus} , $C13(\#11)$, Cmi^{11} , $G^b13(\#11)$, $F_+7(\#9)$
- Measure 9: $B^b6/9$, $D_+7(\#4)$, Gmi^7 , Gmi^7/f , $Emi^7(b5)$, $E^b13(\#11)$, Dmi^7 , $G13(b9)$, Cmi^{11}
- Measure 10: $G^b13(\#11)$, $F13(b9)$, $A_+7(\#4)$, Dmi^7 , Fmi^7 , $B^b_+7(\#9)$, $E_+7(\#9)$, E^bMA^9
- Measure 11: E^bMA^9 , Ami^7 , D^7 , GMA^9 , CMA^{13} , $C^\#DIM$
- Measure 12: Dmi^{11} , $G13(b9)$, Cmi^{11} , $F13(b9)$
- Measure 13: E^bMA^9 , Ami^7 , D^7 , GMA^9 , $C13(\#11)$, Bmi^7 , Ami^7

Other markings include mf , f , $sub mp$, and measure numbers 9, 17, 25, 33, 41, 49.

"LIKE SOMEONE IN LOVE" PIANO

2

Handwritten musical score for piano, featuring chords and melodic lines across multiple staves.

Chords and Notations:

- G_{mi}^7 , $D_{b13}(\#11)$, C^9_{sus} , C^{13} , C_{mi}^{11} , $G^{13}(b9)$, C_{mi}^{11} , $F^{13}(b9)B_{b6}^{\flat 4}$
- B_{bMA}^7 , $D_+^7(\#9)$, G_{mi}^7 , G_{mi}^7/f , $E_{mi}^7(b5)$, $E_{b13}(\#11)$, D_{mi}^9 , $G_+^7(b9)$, C_{mi}^9
- C_{mi}^9 , $G_{b13}(\#11)$, $F^{13}(b9)$, $F_+^7(\#9)$, B_{bMA}^7 , $F_{mi}^7B_{b7}$, E_{bMA}^9
- E_{bMA}^9 , A_{mi}^7 , D^7 , GMA^7 , CMA^9 , $C\#^0$, D_{mi}^9
- $G_+^7(\#9)$, C_{mi}^7 , $F_+^7(b9)$, B_{bMA}^9 , $E_{MA}^7(\#11)$, F^9_{sus} , F^{13} , F_+^7
- B_{bMA}^7 , E_{bMA}^7 , D_{mi}^7 , G_{mi}^7 , G_{mi}^7/f , $E_{mi}^7(b5)$, $E_{b13}(\#11)$, D_{mi}^7 , $G^{13}(b9)$, C_{mi}^7
- G_{b13} , F^{13} , $F_+^7(\#9)$, F^9 , B_{bMA}^9
- E_{bMA}^9 , A_{mi}^7 , D^7 , GMA^9 , $C\#_{dim.}$
- D_{mi}^{11} , $G^{13}(b9)$, C_{mi}^7 , $F^{13}(b9)$, $D_+^7(\#9)$, $A_{b13}(\#11)$, $G^{13}(b9)$, $D_{b13}(\#11)$
- f , (B_{bAS}) , ff

Measure Numbers: 57, 65, 73, 81, 89

Dynamic Markings: mf , f , ff

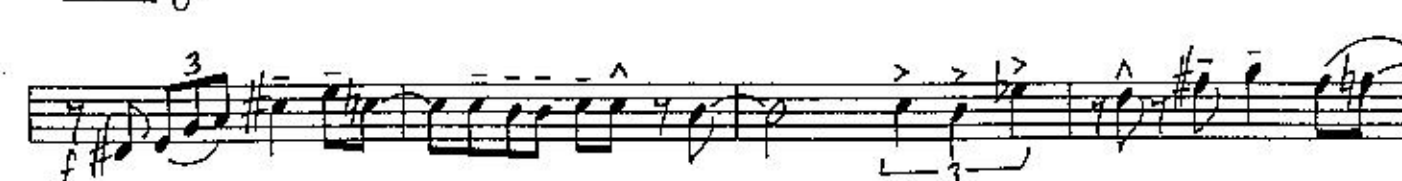
Staff Details: The score consists of five systems of staves. The first four systems each have two staves (treble and bass clef). The fifth system has a grand staff (treble and bass clef) and a single bass staff below it. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

Kendor Presents

1ST B $\flat$ TENOR SAX LIKE SOMEONE IN LOVE

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson

MODERATE SWING $\text{♩} = 120$



"LIKE SOMEONE IN LOVE" 1st B $\flat$ TENOR SAX

Handwritten musical score for 1st B $\flat$ Tenor Saxophone, titled "LIKE SOMEONE IN LOVE". The score includes measures 49 through 89, featuring various chords and melodic lines.

Measures 49-56: (SOLO) F $\sharp$ MA 9 B $\flat$ mi 7 E 7 A $\sharp$ MA 7 D 13 ($\sharp$ 11) C $\sharp$ mi 7 B $\flat$ mi 7 A $\flat$ mi 7 E $\flat$ 13($\sharp$ 11) D 9 SUS D 13 D $\flat$ mi 7 A 13 ($\flat$ 9) D $\flat$ mi 7 G 13 ($\flat$ 9)

Measures 57-64: C $\sharp$ MA 7 E $^+7$ A $\flat$ mi 7 A $\flat$ mi 7 /G F $\sharp$ mi 7 ($\flat$ 5) F 13 ($\sharp$ 11) E $\flat$ mi 7 A 7 ($\flat$ 9) D $\flat$ mi 7 A $\flat$ 13($\sharp$ 11) G 13 ($\flat$ 9) G $^+7$ ($\sharp$ 9) C $\sharp$ MA 7 G $\flat$ mi 7 C 7

Measures 65-72: F $\sharp$ MA 9 B $\flat$ mi 7 E 7 A $\sharp$ MA 7 D $\sharp$ MA 7 D $^{\sharp 10}$ E $\flat$ mi 7 A $^+7$ ($\flat$ 9) D $\flat$ mi 7 G 7 G $\flat$ MA 7 ($\sharp$ 11) (END SOLO)

Measures 73-80: (73) 3 mf (74) 3 (75) 3 (76) 3 (77) 3 (78) 3 (79) 3 (80) 3 mf

Measures 81-89: f (81) 3 (82) 3 (83) 3 (84) 3 (85) 3 (86) 3 (87) 3 (88) 3 (89) 3 ff

Kendor Presents . . .

LIKE SOMEONE IN LOVE

2ND B^b TENOR SAX

MODERATE SWING ♩=120

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson



"LIKE SOMEONE IN LOVE" 2ND B^b TENOR SAX

2

Handwritten musical score for 2nd B^b Tenor Saxophone, measures 49-89.

Measures 49-57: Melodic line with accents, slurs, and triplets. Dynamic markings include *mf* and *f*. Measure 57 includes a circled measure number (57) and a triplet.

Measures 58-66: Continuation of the melodic line with slurs and accents. Measure 65 includes a circled measure number (65).

Measures 67-72: Melodic line with slurs and accents. Measure 72 includes a circled measure number (72).

Measures 73-80: Melodic line with slurs and accents. Measure 73 includes a circled measure number (73). Measure 80 includes a circled measure number (80).

Measures 81-89: Melodic line with slurs, accents, and triplets. Measure 81 includes a circled measure number (81). Measure 89 includes a circled measure number (89). The piece ends with a double bar line and a *ff* dynamic marking.

GREEN

SOLO

TENOR SAX

Kendor Presents . . .

1st Trombone

LIKE SOMEONE IN LOVE

MODERATE SWING ♩=120

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson

The musical score is written for the 1st Trombone part of the song "Like Someone in Love". It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked "MODERATE SWING" with a quarter note equal to 120 beats per minute. The score is arranged by Dave Hanson. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations include fingerings, slurs, and measure numbers in circles. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into systems, with measure numbers 9, 17, 25, 33, and 41 marked at the beginning of their respective systems.

"LIKE SOMEONE IN LOVE" 1ST TROMBONE

2



Kendor Presents . . .

2ND TROMBONE

LIKE SOMEONE IN LOVE

by Johnny Burke &

James Van Heusen

arranged by Dave Hanson

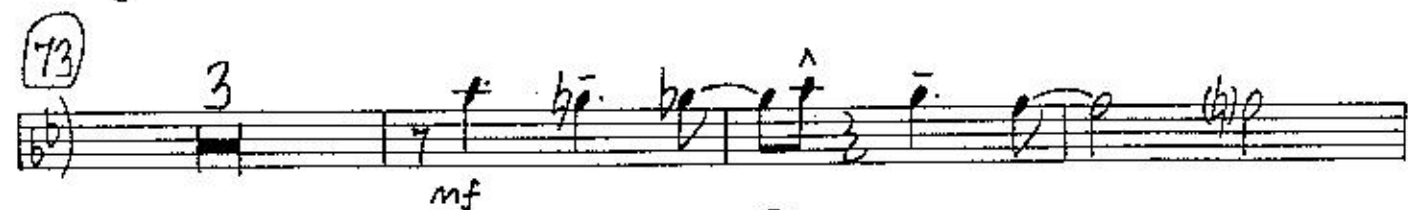
MODERATE SWING $\text{♩} = 120$

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a half note G4. The second staff has a mezzo-forte (mf) dynamic and a half note G4. The third staff has a mezzo-forte (mf) dynamic and a half note G4. The fourth staff has a mezzo-forte (mf) dynamic and a half note G4. The fifth staff has a mezzo-forte (mf) dynamic and a half note G4. The sixth staff has a mezzo-forte (mf) dynamic and a half note G4. The seventh staff has a mezzo-forte (mf) dynamic and a half note G4. The eighth staff has a mezzo-forte (mf) dynamic and a half note G4. The score includes various musical notations such as notes, rests, and dynamics.

"LIKE SOMEONE I'D LOVE"

2ND TROMBONE

2



Kendor Presents . . .

3RD TROMBONE

LIKE SOMEONE IN LOVE

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson

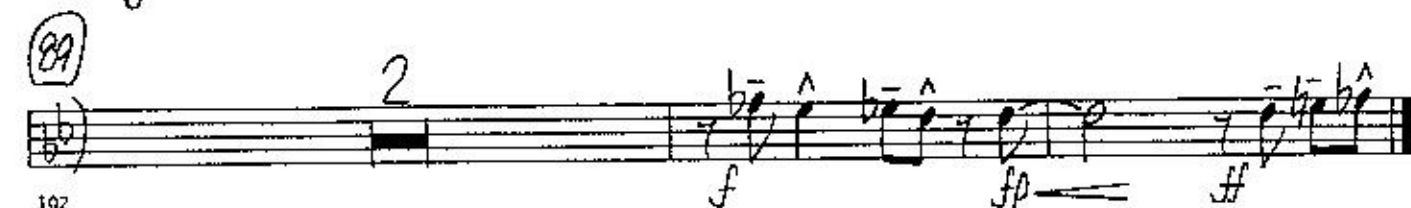
MODERATE SWING ♩=120

The musical score is written for the 3rd Trombone part. It consists of eight staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is Moderate Swing at 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sub mp* (sub-mezzo-piano). There are also articulation marks like accents (^) and slurs. Measure numbers 9, 17, 25, 33, and 41 are circled and placed above the staves. The score ends with a double bar line and repeat dots.

"LIKE SOMEONE IN LOVE"

3RD TROMBONE

2



Kendor Presents . . .

4TH TROMBONE

LIKE SOMEONE IN LOVE

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson

MODERATE SWING $\text{♩} = 120$

The musical score is written for a 4th Trombone in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a *fp* (fortissimo piano) marking. The second staff includes a double bar line and a '2' indicating a repeat. The third staff starts with a circled measure number '9', followed by a '7' and a circled measure number '17', with a mezzo-forte (*mf*) dynamic. The fourth staff has a '2' and a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff begins with a circled measure number '25', followed by a '2' and a mezzo-forte (*mf*) dynamic. The sixth staff continues the melodic line. The seventh staff starts with a circled measure number '33', followed by a '4' and a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic. The eighth staff begins with a circled measure number '41' and continues the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure numbers.

Kendor Presents . . .

1st B $\flat$ TRUMPET

LIKE SOMEONE IN LOVE

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson

MODERATE SWING $\text{♩} = 120$

(9)

(17)

(25)

(33)

(41)

"LIKE SOMEONE IN LOVE" 1st Bb TRUMPET

2



Kendor Presents . . .

2ND B^b TRUMPET LIKE SOMEONE IN LOVE

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson

MODERATE SWING $\text{♩} = 120$



"LIKE SOMEONE IN LOVE" 2ND B♭ TRUMPET

Musical staff with notes, accidentals, and a triplet marking.

(49)

6
mf

(57)

7
f

(65)

3 TO HARMON MUTE 4
f

(73) HARMON - NO STEM

mp

OPEN 2
mf

(81)

4

f

(89)

2
f sf sf

Kendor Presents . . .

LIKE SOMEONE IN LOVE

3RD TRUMPET

by Johnny Burke &

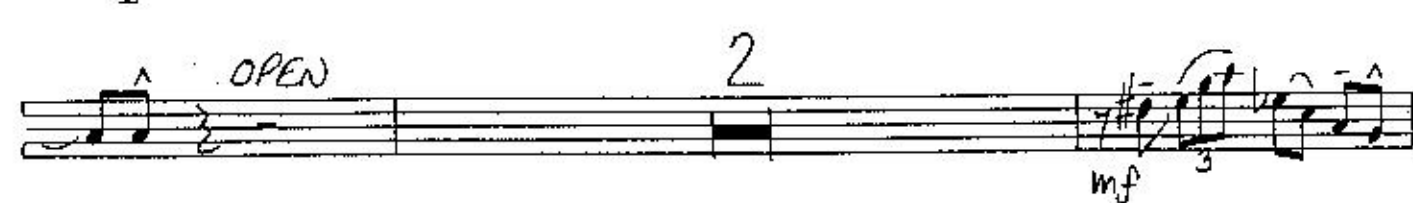
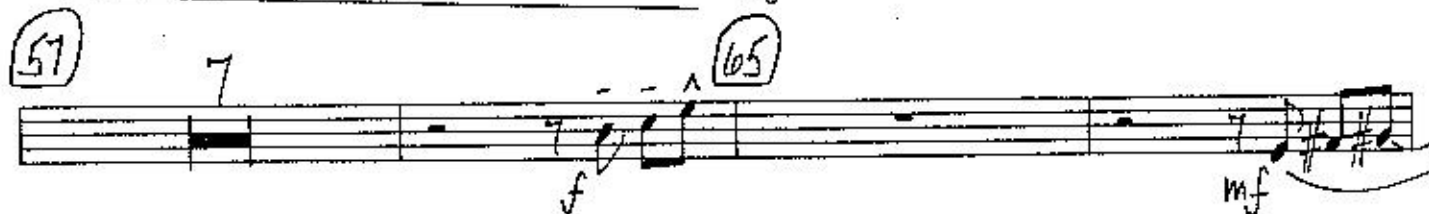
James Van Heusen

arranged by Dave Hanson

MODERATE SWING ♩=120



"LIKE SOMEONE IN LOVE" 3RD Bb TRUMPET



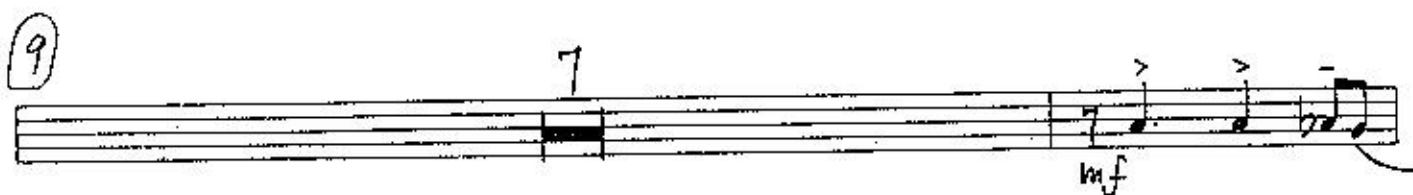
Kendor Presents . . .

4TH B^b TRUMPET

LIKE SOMEONE IN LOVE

by Johnny Burke &
James Van Heusen
arranged by Dave Hanson

MODERATE SWING ♩ = 120

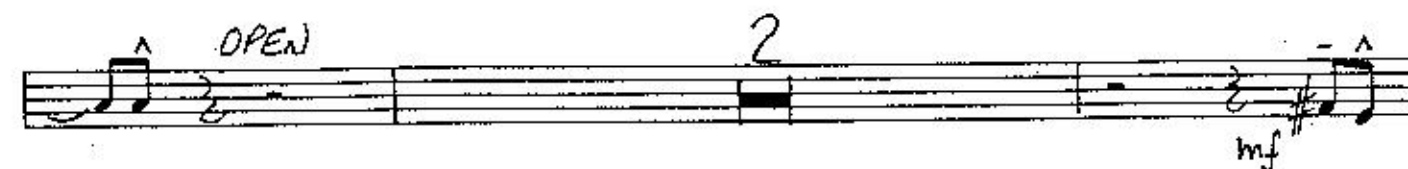


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"LIKE SOMEONE IN LOVE" 4th Bb TRUMPET

2



GREEN

VOCAL